# DIPLOMA IN APPAREL DESIGN AND FABRICATION TECHNOLOGY FIRST SEMESTER

0	Course Title: BASIC SEWING CONSTRUCTION LAB							
t sone	Credits (L:T:P) : 0:2:4	Total Contact Hours: 78	Course Code: 15FT15P					
	Type of Course: Tutorial, Practice	Credit :03 SEE- 50 Marks CIE- 25 Marks	Core/ Elective: Core					

Prerequisites: Knowledge of basic apparel sewing

# **COURSE OBJECTIVES**

- 1 To know the various tools and equipments in field of Pattern Making
- 2 To understand the various types of measurements and techniques in Pattern Making
- 3 To evaluate the components required for garment
- 4 To analyze various measurements for creating Components of a Garment.

#### At the end of the course the students should be able to:

	Course Outcomes						
CO1	To understand different types of seams						
CO2	To understand the properties and uses of appropriate seams						
CO3	To enhance practical knowledge of sewing technique						
CO4	To engage in independent lifelong learning in apparel construction						
CO5	To analyze, evaluate and apply various measurements in pattern making.						

# **Mapping Course Outcomes with Program Outcomes:**

# CO -PO mapping

	Course Outcome			G:4:-	т.1.	
		Experiment linked	PO Mapped	Cognitive Level	Lab Sessions	
CO1	To understand different types of seams	1,2	1,2,3,4,6	R/U	10	
CO2	To understand the properties and uses of appropriate seams	2,3,4,5	1,2,3,4,7, 10,	U/A	12	
CO3	To enhance practical knowledge of sewing technique	1,5,6	2,3,4,8, 9,10	U/A	20	
CO4	To engage in independent lifelong learning in apparel construction	2,3,4,5,6	5,6,8,9, 10	R/U/A	20	
CO5	To analyze, evaluate and apply various measurements in pattern making.	2,3,4,5,6	1,2,4,7,9, 10	R/U/A	16	
Total Hours of instruction						

# U-Understanding; A-Analysis; App-Application

Course outcomes –Program outcomes mapping strength

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	Course	Programme Outcomes									
		1	2	3	4	5	6	7	8	9	10
	Applied Science lab	3	3	3	3	2	3	3	3	3	3

Level 3- Highly Addressed, Level 2-Moderately Addressed, Level 1-Low Addressed.

Method is to relate the level of PO with the number of hours devoted to the COs which address the given PO. If ≥40% of classroom sessions addressing a particular PO, it is considered that PO is addressed at Level 3 If 25 to 40% of classroom sessions addressing a particular PO, it is considered that PO is addressed at Level 2 If 5 to 25% of classroom sessions addressing a particular PO, it is considered that PO is addressed at Level 1 If < 5% of classroom sessions addressing a particular PO, it is considered that PO is considered not-addressed.

#### **CONTENT**

Unit	Major Topics	Hours Allotted
1	SEWING MACHINE	9
2	SEAMS AND FINISHES	12
3	NECK LINE FINISHES	15
4	SLEEVES	15
5	COLLARS	12
6	PLACKETS AND POCKETS	12
7	TEST	3
	TOTAL	78

Contact Hrs / Week: 6 Total contacts Hrs / Sem: 78

# **COURSE OBJECTIVES:**

- 1. To gain knowledge of operation of various types of sewing machines
- 2. To gain skill to operate the various types of sewing machines
- 3. To gain basic knowledge of construction of garment components
- 4. To evaluate and analyze the workings of sewing machine.
- 5. To apply sewing techniques to create various garment components
- 6. To create fabric and component textures.

# **UNIT - I SEWING MACHINE:**

9hrs

- 1. Practicing peddling of the sewing machine on paper and on material.
- 2. Practicing straight line, parallel line, zigzag line, curve line, circle, concentric circle, and concentric square.
- 3. Fixing needles and Threading of sewing machine
- 4. Cleaning and oiling of sewing machine.
- 5. Practicing the operation of zigzag and over lock sewing machine.

#### UNIT – II

#### **SEAMS AND FINISHES**

12hrs

- 2.1 Practice of plain seam, French seam, flat seam, edge seam, turning seam, Parallel seam.
- 2.2 Practicing Facing
- 2.3 Piping and binding
- 2.4 Darts Arrow head and diamond dart.
- 2.5 Pleats Side, Box, Inverted and Accordion pleats.
- 2.6 Tucks –pin tucks, space tuck, carded tuck, blind tuck, released tucks, cross

#### UNIT - III

#### **NECK LINE FINISHES**

15hrs

- 3.1 Prepare five basic necklines for girls and women's garment. by using different seams and finishes.
- 3.2 Prepare five decorative necklines for girls and women's garment. by using different seams and finishes.

UNIT-IV

SLEEVES 15hrs

4.1 Construct the following sleeves—plain, puff, raglan, leg-o-mutton, bell and circular and dolman sleeve. Size: Breast = 60cms, 62cms

UNIT – V

#### **COLLARS:**

5.1 Construct the following collars – Open collar, stand collar, peter pan collar, tie collar, sailor collar

**Neck Size = 30cms** 

UNIT – VI

#### PLACKETS AND POCKETS:

- 6.1 Construct the following plackets Blouse placket, S hirt placket full open shir, kurtha placket.
- **6.2**. Construction of five Patch pocket, Flap pocket,

#### MINI PROJECT

### HONEY COMB AND SMOCKING EACH TWO PATTERNS

#### COURSE ASSESSMENT AND EVALUATION

			To		Max. Marks	Evidence	Course
	What		Who	Frequency		Collected	Outcomes
			m	1 0			
	CIE-	I A		Two IA	10	Blue	1 to 5
	Continuous	Tests		(Average		Books	
	Internal			marks of			
	Evaluation			two IA tests			
				are			
				considered)			
DIRECT ASSESSMENT				Record	10	Record Book	
Æ				(Average	10	necora Book	
ISS				marks of			
			Stude	each			
SS				exercise to			
▼			nts	be			
				computed)			
Ä		Class		Class room	05	Log of	1&2
		room		Assignment	03	Activity	102
		Assign				Activity	
		ments		TOTAL	25		
	SEE-	End		End Of the	50	Answer	ALL CO's
	Semester End	Exam		Course		Scripts	
	Examination						
	Student Feedback on course			Middle Of	Feed Back Forms		
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RE SS			Stude nts	<b>End Of The</b>	Questi	onnaire	ALL CO's
DI	Student Feedback on course  End of Course  Survey			Course	Questi	· · · · · · · · · · · · · · · · · · ·	
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<sup>\*</sup>CIE – Continuous Internal Evaluation

#### Note:

- 1. I.A. test shall be conducted as per SEE scheme of valuation. However obtained marks shall be reduced to 10 marks. Average marks of two tests shall be rounded off to the next higher digit.
- 2. Rubrics to be devised appropriately by the concerned faculty to assess Student activities.

#### **Indicative Reference**

- 1. Complete guide to sewing- Reader digest
- 2. Zarpakar system of cutting –AravindZarpaka

Question for CIE and SEE will be designed to evaluate the various educational components

Such as

Remembering and understanding : 25% weight age
Applying the knowledge acquired from the course : 25% weight age
Analysis : 10% weight age
Evaluation : 25% weight age
Creating new knowledge : 15% weight age

<sup>\*</sup>SEE – Semester End Examination

# BASIC SEWING CONSTRUCTION LAB- I PRACTICAL

# **Scheme of Evaluation**

Time:- 3 hours Marks:-50

Draft, cut. Stitch & finish the following components for the given size

Q.no 1. Sleeve placket, Kurtha placketQ. no. 2 Peter Pan collar.Q.no 3 Two decorative patch pockets

[20 marks] [20 marks] [10 marks]

# **LIST OF TOOLS, MACHINARIES AND EQUIPMENT**

SL.NO	PARTICULARS	QUANTITY
1	High Speed power Operated Sewing Machine  ¼ HP Motor	20
2	High Speed over Lock Machine ¼ HP Motor	06
3	AutomaticZigzag Machine ¼ HP Motor	10
4	Hand operated Cutting Machine	02
5	Button Fixing Machine ¼ HP Motor	02
6	Cork Base Cutting Table	30
7	Automatic Embroidery Machine ¼ HP Motor	20
8	Plastic / Metal L Square	60
9	Plastic French curve with Shaper	60
10	Display Board, Flipchart Board	04
11	Industrial Steam iron	02
12	Wooden Stools with Cushion	60
13	Button Hole Machine	02