


**Diploma in Apparel Design and Fabrication Technology
First Semester**

	Course Title: FASHION SKETCHING AND COLOR		
	Credits (L:T:P) :0 :2:4	Total Contact Hours: 78	Course Code: 15FT16P
	Type of Course: Tutorial, Practice	Credit :03 SEE- 50 Marks CIE- 25 Marks	Core/ Elective: Core

Prerequisites: Knowledge of basic sketching

COURSE OBJECTIVES:

1. To know the Art of fashion sketching
2. To learn the different postures of croquis for Male and Female
3. Create different types of drawing fashion accessories
4. Create stick and flesh figures for Male and Female croquis
5. Able to Create fashionable garment designs

At the end of the course the students should be able to:

Course Outcomes	
CO1	Student is able to use colors in informed and creative way
CO2	Proficiency in translating design ideas to fashion sketches
CO3	Student is able to use fabric painting to create fashion designs.
CO4	Create new designs for Garments
CO5	Design different types of drawing fashion accessories

Mapping Course Outcomes with Program Outcomes:

CO –PO mapping

	Course Outcome	Experiment linked	PO Mapped	Cognitive Level	Lab Sessions
CO1	Student is able to use colors in informed and creative way	4,5,6	1,2,7,8,9,10	R/U	10
CO2	Proficiency in translating design ideas to fashion sketches	6	1,2,3,4,8,10	U/A	24
CO3	Student is able to use fabric painting to create fashion designs.	1,2,5,6	2,3,4,5,7	U/A	20
CO4	Create new designs for Garments	1,2,6	2,5,7,8,9,10	R/U/A	14
CO5	Design different types of drawing fashion accessories	4	2,3,4,5,7,9	R/U/A	10
Total Hours of instruction					78

U-Understanding; A-Analysis; App-Application

Course outcomes –Program outcomes mapping strength

Course	Programme Outcomes									
	1	2	3	4	5	6	7	8	9	10
Applied Science lab	3	3	3	3	3	3	3	3	3	3

Level 3- Highly Addressed, Level 2-Moderately Addressed, Level 1-Low Addressed.

Method is to relate the level of PO with the number of hours devoted to the COs which address the given PO.

If $\geq 40\%$ of classroom sessions addressing a particular PO, it is considered that PO is addressed at Level 3

If 25 to 40% of classroom sessions addressing a particular PO, it is considered that PO is addressed at Level 2

If 5 to 25% of classroom sessions addressing a particular PO, it is considered that PO is addressed at Level 1

If $< 5\%$ of classroom sessions addressing a particular PO, it is considered that PO is considered not-addressed.

CONTENT

Unit	Major Topics	Hours Allotted
1	FIGURE DRAWING	10
2	POSTURES:	10
3	SHADING	6
4	FASHION ACCESSORIES	10
5	FABRIC PAINTING	16
6	SKETCHING OF MALE & FEMALE FIGURE	22
7	TEST	4
	TOTAL	78

UNIT –I

10Hrs

FIGURE DRAWING:

1.1 Draw the stick figures using eight heads theory, ten heads, and twelve heads theory.

1.2 Draw the different postures of stick figure—front, back, side.

1.3 Introduction to ball joints for Fashion Illustration.

UNIT – II

10Hrs

POSTURES:

1.1 Sketching different postures of male and female Croquis

2.2 Front view, back view, side view using eight heads, ten heads, twelve heads theory

Front view, back view, and side view.

2.3 Introduction to draping, pleating, folds, cowls

UNIT-III

SHADING:

6Hrs

3.1 Shade the croque using 2B,4B, and 6B pencils.

3.2 Shade the flesh figures using 2B, 4B ,and 6B pencil.

UNIT-IV

FASHION ACCESSORIES

10Hrs

Draw the following and colour it neatly using colour pencils

4.1 Hand bags of Four different types

4.2 Foot wears of Four types

4.3 Head gears of Four types

4.4 Jewellery set of two

UNIT –V

FABRIC PAINTING:

16HRS

5.1 Preparation of fabric for fabric painting

5.2 Painting Techniques –Wet shade, Dry Shade, impression- thread, sponge, Vegetables, blade, paper, Spray and stencil, strokes.

5.3 Knowledge of Fabric Colours – Poster Colours – Pearl Colours – Fabric Glue – Glass Colours – Silk Colours – Colour Spray – 3D Outliners –m-seal .

5.4 Using above colour medias paint a Saree/Kameez/ Table cloth

UNIT VI

22HRS

SKETCHING AND COLOURING MALE AND FEMALE GARMENTS USING FABRIC PAINT COLOURS AND ANY ONE OTHER COLOUR MEDIA

4.1 Formal wear-two nos

4.2 Casual Wear-Two nos

4.3Sports Wear-two nos

4.4 Beach Wear-two nos

4.5Bridal Wear-two nos

4.6Western Wear-two nos

4.7Party wear-two nos

4.8Dance costume-two nos

4.9Saree—one no.

UNIT –VII

PROJECT WORK

Saree painting using fabric painting- Folder

COURSE ASSESSMENT AND EVALUATION

	What		To Whom	Frequency	Max. Marks	Evidence Collected	Course Outcomes
DIRECT ASSESSMENT	CIE – Continuous Internal Evaluation	IA Tests	Students	Two IA (Average marks of two IA tests are considered)	10	Blue Books	<u>1 to 5</u>
				Record (Average marks of each exercise to be computed)	10	Record Book	
		Class room Assignments		05	Log of Activity	<u>1&2</u>	
				TOTAL	25		
	SEE -Semester End Examination	End Exam		End Of the Course	50	Answer Scripts	ALL CO's
INDIRECT ASSESSMENT	Student Feedback on course		Students	Middle Of The Course	Feed Back Forms		
	End of Course Survey			End Of The Course	Questionnaire	ALL CO's	

*CIE – Continuous Internal Evaluation

*SEE – Semester End Examination

Note:

- I.A. test shall be conducted as per SEE scheme of valuation. However obtained marks shall be reduced to 10 marks. Average marks of two tests shall be rounded off to the next higher digit.
- Rubrics to be devised appropriately by the concerned faculty to assess Student activities.

Question for CIE and SEE will be designed to evaluate the various educational components

Such as

Remembering and understanding

: 25% weight age

Applying the knowledge acquired from the course

: 25% weight age

Analysis

: 10% weight age

Evaluation

: 25% weight age

Creating new knowledge

:15% weight age

First Semester

FASHION SKETCHING AND COLOR PRACTICAL

Scheme of Evaluation

Time:- 3 hours

Marks:-50

Draft, cut, Stitch & finish the following components for the given size

Q.no 1. Fabric painting [20 marks]

Q. no. 2 Sketching [20 marks]

Q.no 3 Painting Techniques[10 marks]

LIST OF TOOLS, MACHINARIES AND EQUIPMENT

SL.NO	PARTICULARS	QUANTITY
1	Show Case with light	04
2	Drawing boards	60
3	Stools	60